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Dark Winter: The Wicca Circle



Synopsis

It's either the end of her life, or the saving of everyone else's. What would you do if the undead were after you? Paranormal suspense at its best! A spine chilling thriller of a girl's fight to survive in this best selling survival horror. Romilly Winter is no ordinary heroine, just a reluctant one. She has a gift. She can see the future. But can she see far enough? The world in which she lives is under attack. The dead are rising, and evil follows her at every turn. Will she be able to save herself and the world? Scroll up and grab a copy today!

What other reviewers said. "I've read quite a few paranormal genre books, but I never got scared this much. "Expected something similar to Twilight (with a touch of darkness, but ultimately light and fluffy); instead I discovered a genuinely creepy and suspenseful story" A must-read for anyone who loves horror or suspenseful books. "I don't read horror stories, but if you don't take a chance and step out of a comfort zone you could be missing out on a great read. Dark Winter is one of those books. "My mind is still reeling. Zombies and demons and serial killers! Lots of scares and graphic depictions of horror that Wes Craven would have loved to bring to life had he lived to read this book." High kicks and martial arts jinks don't work against zombies... But that doesn't stop Bruce Lee loving Romilly from trying. Find out how she fights the most terrifying of demons in this best selling paranormal horror trilogy. Scroll up and grab a copy today.

Book Information

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Customer Reviews

I have to start this review saying I don't like horror stories, I really don't like the genre that involves death, aliens or the devil. Don't try to persuade me to see Chuck, Alien (whatever number it is) or even Gremlin. I don't like scary books or movies. I haven't even read Stephen King, because... Don't laugh at me: I'm afraid of these things... Wraiths, bad spirits and the devil. It's not that I believe in them... but because there is something, I'm sure, and I don't like to mess with it, whatever it is. Non creo en las bruxas, pero que las ai, las ai. So, why have I read this book? First, I usually read everything my daughter does. (Just to check, you know?!) And, yes, I like nice teenage witches and their harmless wicca stories. I thought Dark Winter was one of those. Well, you can say it is. A nice, teenage girl in possession of a special object, and her friends, trying to save the world from a brutal end in the devil's hands, an evil never seen before; all of them with their doubts and misfortunes; with their strangeness and bullied, orphaned, alone and afraid. It kept me reading, even though at only 7% I was already scared; the suspense kept me turning the pages, at the same time that I was dreading to turn them. The author, John Hennessy, is English and he dominates the language and the words with an easiness that astonishes, making the book very easy to read; the plot is extremely well-crafted and it builds up very nicely and with a pace that sometimes it lets you breathe and at others it robs you of all air - expect twist and turns galore; the characters are three-dimensional and real, their feelings are all over the place and you feel them - their anguish, pain, hurt, aches, doubts, friendship, loyalty... - It is there in the pages, but it was inside me. - The descriptions are very well done and they transport the reader to the place without being OTT; The author shows us how a characteristic, or a setting, can be ever so different if seen from another's (or another) perspective. All together, it contributed to make me felt sucked into the story. I loved Romilly and Nan; Bethany, Toril and Jacinta, Troy; I hated Curie, I pitied (and hated, too) Dana - and I was petrified by the man, Diabhal. Ah... Who is he? You'll have to read the book to know. I was afraid, scared; It was draining, yes, but in a good way. This rough diamond is a gem that can't be missed. I recommend for those who like this kind of story. You'll regale yourself!!

Dark Winter is spooky and adorned with chills and thrills. The book has got a very wicked and spine chilling plot. I am going to start with what bothered me in the book. Dark Winter suffers from what i

call a "Zig-Zag" narration. This is where the author starts with narrating one thing diverts to other realms and then comes back and this is throughout the entire book. Also the book goes from present to past frequently and the transition is not smooth. It requires perspiration and a whole lot of effort to keep track of it. Now Let's get on with the star attraction of the book, which is definitely the plot. The plot is absolutely a killer one both symbolically and literally. The book from the get go grabs you by the throat and keeps you jolting with the things that is happening in the story. Along with the wholesome plot, the characters are strong, interesting and perfect match. I love how the author had maintained them very real and not larger than life personas. I felt, making them show their weaker sides helps in readers to understand and relate to them smoothly. It's one of those books whose plot itself uplifts the whole book, rather than having to spice it up with anything else. Dark Winter is a good spine chiller with a very spooky plot as its base and interesting even with an erratic narration flow, this book grows on you and keeps you intrigued. Language is smooth and simple but the flow of the book & narration is a bit weakened.

This is not just an ordinary paranormal horror for young adults. The author's way of describing things going on both inside the main character's head and around her is exceptional. Romilly is an ordinary teenage girl with a special gift from her Nan, a magical mirror. It's a powerful weapon against evil things such as Zerythra, a special kind of zombies that are described in vivid details. First Romilly seems to be alone in her mission to protect herself and her close ones -- her special gifts evoked by the mirror even estrange her from her only friend. The formation of friendship among girls with such diverse backgrounds as Wicca, Christianity and Atheism are one of the most interesting themes of this book. They are all learning while fighting evil forces both within and without. The witches of this book are not born with their special skills, but they are developing them on their difficult journey. They make mistakes and do not always know what to do. One of the girls has read a lot about witchcraft, and considers herself to be a witch, but her theoretical knowledge is still to be tested in practice. The Christian girl is forced to get involved in witchcraft by strange circumstances beyond her control. Romilly feels rather unprepared for her role, too. But they are all growing and learning while some awful things are happening. There are also a few boys in the book, but the interaction between the girls and boys is still rather clumsy, as it is often in real life. I am wondering how their relationships will develop in the sequel. I won't comment on the most evil things because I don't want to reveal too much to potential readers. The author is merciless when describing gory scenes, but surprisingly sensitive when revealing the subtlest fears and insecurities of a teenage girl. This is an

excellent combination which makes the horror more realistic and therefore frightening. The brilliant psychology of the characters also makes the book interesting to older and more demanding readers such as parents of young adults.

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